

REPORTS

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ANNUAL REPORT

of the

ART DEPARTMENT

December 31, 1925 - December 31, 1939

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ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE YEAR ENDING DECEMBER 31, 1925.

BOSTON, January 4, 1926.

HON. MALCOLM E. NICHOLS,  
*Mayor of the City of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the eleven months ending December 31, 1925:

MAINTENANCE OF WORKS OF ART.

By law this commission is responsible for the custody and care of all municipal works of art. This commission was accordingly allowed an appropriation for this purpose in its budget for 1925. It has had the portraits of former City Auditors Elisha Copeland and William Hayden in City Hall cleaned and varnished, and the canvases relined. It has had the statues of Edward Everett and John Adams cleaned.

WAR MEMORIALS.

This commission has approved a tablet by the Gorham Company in memory of Admiral Selfridge for a position in the English High School; a tablet for the Robert Gould Shaw School by T. F. McGann, in memory of the boys from this school killed in the World War; also a tablet by Charles R. Greco, in memory of William Amerina, for a site in William Amerina Park, East Boston.

## TABLETS ON HISTORIC SITES.

In collaboration with the Commission on Marking Historical Sites, this commission has studied a number of designs, and has approved memorial tablets as follows:

Three tablets by John F. Paramino; "Bishop Cheverus," for a site at the corner of Devonshire and Federal streets; "The First Mass said in Boston," for a site on School street; "John Singleton Copley," for a site on the fence in front of the Somerset Club; two tablets by Magnus Urdahl, "William Dawes," for a site on the Stadium Bridge, and "The Bunch of Grapes Tavern," for a site at the corner of State and Kilby streets; two tablets by the Gorham Company, "Samuel Maverick," for a site at Maverick square, East Boston, and "The First Public School," for a site at the Eliot Grammar School; also a tablet by T. F. McGann, "The Frigate Constitution," for a site at Constitution Wharf.

## OTHER MEMORIALS.

This commission has approved a tablet by John F. Paramino, commemorating the Declaration of Independence, for a site on Boston Common, opposite West street; also a tablet designed by I. Howland Jones, in memory of the Oneida Football Team, for a site near the playground on Boston Common.

## WORKS OF ART IN SCHOOLS.

For the Oliver Wendell Holmes School, this commission has approved a tablet by T. F. McGann, in memory of Oliver Wendell Holmes; and for the Abraham Lincoln School, a tablet in memory of George W. Ransom, also by T. F. McGann. For the English High School it has approved a statue of Theodore Roosevelt given by last year's graduating class. For the Theodore Lyman School, it has approved colored reproductions of "Christ Among the Doctors," and the "Sistine Madonna."

## PAINTINGS.

This commission has approved a painting, "Old Boston," also two sketches for "The Triumph of Time," by the late John Elliott, for positions in the Boston Public Library.

Respectfully submitted,

J. HARLESTON PARKER,  
*Chairman.*





ANNUAL REPORT  
OF THE  
ART DEPARTMENT

FOR THE YEAR ENDING DECEMBER 31, 192~~6~~<sup>7</sup>.

BOSTON, January 1, 1927.

HON. MALCOLM E. NICHOLS,  
*Mayor of the City of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1926.

MAINTENANCE OF WORKS OF ART.

By law this commission is responsible for the custody and care of all municipal works of art. This commission was accordingly allowed an appropriation for this purpose in its budget for 1926. It has had careful work done to prevent damage by plaster which fell on the back of the Daniel Webster painting at Faneuil Hall. This work was done by an expert at no expense to the city. The cleaning of statues has been postponed until 1927.

WAR MEMORIALS.

This commission has approved a monument with a tablet by the Gorham Company marking the site of Charlestown Heights, presented to the City of Boston by the Daughters of the American Revolution.

## WORKS OF ART IN SCHOOLS.

For the old Bailey Street School, Dorchester, this commission has approved a tablet in memory of Helen F. Burgess by Thomas F. McGann; for the Brighton High School it has approved a memorial bas-relief of Ann Judson George by Louis Lawrence Leach; for the English High School it has approved a tablet by the Gorham Company embodying the motto of the school; for the Gibbs High School it has approved a portrait of Myron W. Richardson by Jacob Binder; and for the South Boston High School this commission has approved a portrait of the late Peter F. Gartland by Herbert W. Packard.

## SCULPTURE.

For a site in the West Gallery on the special libraries floor of the Boston Public Library, this commission has approved a replica of the "Psyche of Capua" in the Naples Museum, given to the library by Mrs. Langdon Pearse.

Respectfully submitted,

J. HARLESTON PARKER,  
*Chairman.*



ANNUAL REPORT  
OF THE  
ART DEPARTMENT

FOR THE YEAR ENDING DECEMBER 31, 1927.

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BOSTON, January 1, 1928.

HON. MALCOLM E. NICHOLS,  
*Mayor of the City of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1927.

MAINTENANCE OF WORKS OF ART.

By law this commission is responsible for the custody and care of all municipal works of art. This commission was allowed a reduced appropriation for this purpose in its budget for 1927. Only the statues of Josiah Quincy and Benjamin Franklin could therefore be cleaned; and further care of the city's statues has necessarily been postponed till 1928.

WAR MEMORIALS.

This commission has approved a tablet by William Highton Sons in memory of Jerome Wollf, for a position in Harold square, at the junction of Crawford and Harold streets, Roxbury.

SCULPTURE.

This commission has approved the following works of sculpture: "Memorizing," a bronze statue by Ernest Pellegrini, for a position in the North Branch, Boston Public Library; a bust of Patrick Collins, by Cyrus Dallin, for a position in the Normal School, corner of Huntington and Longwood avenues; "Alma Mater and Youth," a group by Daniel Chester French, for a position in the first floor corridor of the English High School; and a monument to Kosciuszko, by Mrs. Henry Kitson, for a site on the Boylston Street Mall of the Public Garden.

PAINTINGS.

The commission has approved an oil painting by Ida Maynard Curtis for a position in the school office of the Girls High School; and a portrait of the late Thomas N. Hart, by Sellinger, for a position in the Thomas N. Hart School; also two old portraits of former Alderman Martin Bates and his wife, Sarah S. Bates, for a position to be chosen in some municipal building.

TRAFFIC TOWERS.

At your Honor's request this commission has considered the question of traffic towers and it has approved a design for a tower at Uphams Corner.

Respectfully submitted,

J. HARLESTON PARKER,  
*Chairman.*





ANNUAL REPORT  
OF THE  
ART DEPARTMENT

FOR THE YEAR ENDING DECEMBER 31, 1928.

BOSTON, January 1, 1929.

HON. MALCOLM E. NICHOLS,  
*Mayor of the City of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1928.

MAINTENANCE OF WORKS OF ART.

Under the law creating this commission it is responsible for the care and custody of all municipal works of art. For the expenses involved in such care, this commission was allowed an appropriation of \$195 during the past year. Removing accumulations of dirt from two works of art, the Lincoln Monument in Park square and the Robert Gould Shaw Monument on Boston Common, cost fifty-five and forty-five dollars respectively. The destruction of one of the stone urns forming part of the Shaw Monument made it necessary to have a new urn made, at a cost of \$427. This commission was therefore forced to apply to your Honor for an additional appropriation. The commission has asked for more adequate provision for the maintenance of works of art in its budget estimates for 1929.

## WAR MEMORIAL.

This commission has approved a War Memorial tablet by the Hennessey Brass Works for a site in the Assembly Hall of the Mechanic Arts High School.

## WORKS OF ART IN SCHOOLS.

This commission has approved a portrait of the late headmaster, Joshua M. Dill, by Mr. Henneman, for a position in the large hall of the John A. Andrew School; also a portrait of Colonel Charles Lindbergh, by Mr. Barrett, for a position in the Julia Ward Howe School.

## OTHER PAINTINGS.

The two old portraits of former Alderman Martin Bates and his wife, Sarah S. Bates, which were accepted last year as a gift to the city, have been placed, with the approval of this commission, in the Lecture Hall of the Central Library building, Boston Public Library.

## TABLET.

A bronze tablet by the T. F. McGann Company, commemorating Paul Revere, has been approved by this commission for a site at the new Exchange Trust Company building on Washington street.

## RELOCATING STATUE.

This commission has voted to move the Samuel Adams Statue from Haymarket square and relocate it in Faneuil Hall square, facing southerly corner of Brattle and Washington streets.

Respectfully submitted,

J. HARLESTON PARKER,  
*Chairman.*





ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE YEAR ENDING DECEMBER 31, 1929.

BOSTON, January 7, 1930.

HON. JAMES M. CURLEY,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1929:

MAINTENANCE OF WORKS OF ART

Under the law this commission is responsible for the care and custody of all municipal "paintings, mural decorations, statues, bas reliefs, sculptures, monuments, fountains, arches, ornamental gateways, and other structures of a permanent character intended for ornament or commemoration." During the past year this commission has had the Gilbert Stuart bronze palette on Boston Common cleaned and regilded. The Commission is prepared to have other municipal works of art cleaned as occasion arises.

WORKS OF ART IN SCHOOLS

This commission has approved a bust of Benjamin Dean by Mrs. May L. Smith Dean for a position in the Benjamin Dean School; also a tablet in memory of Arthur Stancey by the Thomas McGann Company for a site in the Francis Parkman School; and a portrait of Wallace C. Boyden by Marie Danforth Page for a position in Teachers College.

## PORTRAIT

This commission has approved a portrait of Charles F. D. Belden by Jacob Binder for a position in the Boston Public Library.

## TABLET

This commission has approved a tablet in memory of Thomas Sargent Perry by the Birmingham Guild for a site in the court of the Boston Public Library.

## FOUNTAIN

This commission has approved the design by Ulysses S. Ricci, also a sample of bronze, for a fountain to be erected at a site in Statler Park.

## RELOCATING STATUARY

This commission has approved the location proposed by the Park Department for the two statuary groups by Daniel Chester French formerly on the old Postoffice Building.

## DEATH OF HENRY FORBES BIGELOW

The Art Commission acknowledges with gratitude the debt which it owes to Henry Forbes Bigelow who died August 12, 1929. He was appointed a member of this Commission on April 30, 1922. He served as Secretary until his death. His opinion on matters of art and on municipal improvements was of the highest value to the City of Boston. He cheerfully devoted a great deal of his time to this work. His loss will be most keenly felt by all who came in contact with him.

Respectfully submitted,

(Signed)

J. HARLESTON PARKER,  
*Chairman.*



ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1930.

BOSTON, January 1, 1931.

HON. JAMES M. CURLEY,  
*Mayor of the City of Boston.*

SIR,—The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1930.

IN MEMORIAM.

During the past year the Art Commission has suffered a severe blow in the death of its chairman, James Harleston Parker. Since the death of the former chairman, Thomas Allen, Mr. Parker carried on his tradition of devotion to the public interest. He tirelessly contributed all of his fine taste and executive ability to the service of this commission. He leaves a gap which it is impossible to fill.

MAINTENANCE OF WORKS OF ART.

Under the law this commission is responsible for the care and custody of all municipal "paintings, mural decorations, statues, bas reliefs, sculptures, monuments, fountains, arches, ornamental gateways, and other structures of a permanent character intended for ornament or commemoration." During the past year this

commission has had all the major municipal monuments cleaned: Washington Equestrian statue, Flagpole base, Charles Sumner and Thomas Cass statues, Ether monument, Edward Everett Hale, Wendell Phillips statues in the Public Garden; William Lloyd Garrison, Alexander Hamilton, John Glover, Leif Ericson statues, Commonwealth avenue; Benjamin Franklin and Josiah Quincy statues, City Hall; Robert Burns, Crispus Attucks and Oneida Football Monuments, Lafayette and Congressional and Boston Common Tablets and Shaw Monument and Soldiers' Monument on Boston Common; Samuel Adams statue, Adams square, and William Ellery Channing statue, Arlington street; Abraham Lincoln Monument, Park square; also the Parkman Bandstand.

#### WORKS OF ART IN SCHOOLS.

This commission has approved a tablet in memory of Abraham Lincoln by T. F. McGann and Sons Company for a site in the Abraham Lincoln School; a statue of Lincoln for a position at the center of the stage in the same school; a portrait of the late Solomon Lewenberg by Mr. Robert Horrigan for a position in the Solomon Lewenberg School; and a portrait of the late Frederick R. Tupper by Mr. Robert Horrigan for a position in the Brighton High School.

#### TABLETS.

This commission has approved tablets proposed by the commission on Marking Historical Sites as follows: Tablets by T. F. McGann and Sons Company, Northern Battery, 179 Atlantic avenue, Boston, Mass.; Paul Revere, corner Washington and Court streets, Boston, Mass.; Governor Hutchinson House, 9 Garden Court street, Boston, Mass.; First Meeting House, corner Pond and East Cottage streets, Dorchester, near Edward Everett square; Boston Neck, 1174 Washington street, Old Grand Opera House Building; West Church, corner Cambridge and Lynde streets; Leverett, corner Court and Washington streets; Quaker Meeting House, 35 Congress street, June 10, 1930. Anne Hutchinson (consisting wholly of lettering), corner School and Washington streets, November 26, 1930, and De Champlain, North End Park, Commercial street; also



tablets by Mr. John Paramino, Founding of Boston Common, on the Common; Old Brick Church, 209 Washington street; Governor Winthrop, 53 State street; Faneuil Hall, Governor Endicott and Elihu Yale, Scollay square; Rev. John Cotton and Sir Henry Vane, Pemberton square.

## INSCRIPTION.

The Art Commission has also approved the design for an inscription in memory of Charles Follen McKim, submitted by the Boston Society of Architects, for a position on the staircase of the Boston Public Library.

Respectfully submitted,

CHARLES D. MAGINNIS,  
*Chairman.*







ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1931.

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BOSTON, January 1, 1932.

HON. JAMES M. CURLEY,  
*Mayor of the City of Boston.*

DEAR SIR,—The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1931:

MAINTENANCE OF WORKS OF ART.

By law the Commission is responsible for the custody and care of all municipal works of art. This Commission has, therefore, carried on the following maintenance work during the year 1931:

It has had all the paintings in Faneuil Hall cleaned and, where necessary, revarnished and their canvasses repaired, with the exception of Healey's picture of the Webster-Hayne debate, which should be cleaned not later than next year.

The masonry of the following works has been re-pointed:

Collins Monument — Commonwealth Avenue.  
Washington Monument — Public Garden.  
Garrison Monument — Commonwealth Avenue.  
Channing Monument — Arlington Street.  
Soldiers and Sailors Monument — Boston Common.

The masonry of the following statues has been cleaned and pointed:

Soldiers' Memorial—Winthrop Square, Charlestown.  
Memorial Boulder — Jamaica Plain.

The bronze work of the following memorials has been cleaned and given protective treatment:

Glover Monument — Commonwealth Avenue.  
Franklin Monument — City Hall Park.  
Lincoln Monument — Park Square.  
Ericson Monument — Commonwealth Avenue.  
Quincy Monument — City Hall Park.  
Garrison Monument — Commonwealth Avenue.  
Shaw Monument — State House.

#### WORKS OF ART IN SCHOOLS.

This Commission has approved:

The portrait of Edward W. Schuerch by Alonzo J. Shelton for a position in the Bowditch School, Jamaica Plain.

A cast of Bryant Baker's bas-relief "The Pioneer Woman" for a place in the Greenwood School, Hyde Park.

A World War bronze tablet consisting of lettering only by Thomas F. McGann for a site in the John A. Andrew School.

A portrait of Frederick A. Tupper by Robert Horrigan for a position in the New Brighton High School.

An ideal statue by Miss Longman of New York for the English High School, Montgomery Street, Boston.

Tablets submitted by the Commission for Marking Historical Sites have been approved as follows:

By JOHN F. PARAMINO:

New North Meeting House Tablet — placed on the Bulfinch Church, Hanover Street.

Major Henry Knox Tablet on the Roxbury Heights Tower.

Peter Faneuil Tablet on Faneuil Hall.

By THOMAS F. MCGANN:

First Court Tablet — on the Municipal Building, City Square, Charlestown.

Winthrop Tablet, Court House, City Square, Charlestown.

By BRUCE W. SAVILLE:

Bas-Relief of General Leonard Wood for a position on the Administration Building, Boston City Hospital.

A tablet for East Boston Airport.

OTHER SCULPTURE.

This Commission has approved:

Henry H. Kitson's bas-relief of Charles Bulfinch for position in the facade of the Telephone Building on Bowdoin Square.

Zocchi's copy in marble of the figure of a boy by Michelangelo for a site in the Mattapan Branch of the Boston Public Library.

Respectfully submitted,

CHARLES D. MAGINNIS,  
*Chairman.*





ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1932.

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BOSTON, January 1, 1933.

HON. JAMES M. CURLEY,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report to you for the year ending December 31, 1932:

MAINTENANCE OF WORKS OF ART.

By law this Commission is responsible for the custody and care of all municipal works of art. Its last report recorded an accomplishment of comprehensive general repairs which were needed in the masonry associated with the public statuary. There remains now to be done by the Commission under this head — the work of reconstructing the Revolutionary Monument at Winthrop Square, Charlestown, which is represented now by two metal tablets in a deplorable condition of rust and disintegration. The Commission has caused preliminary designs to be drawn for a new construction to replace this, when appropriation can be made available for the purpose. A general cleaning of public statuary is now necessary, and will be undertaken this Spring as far as the Department Budget will permit. The Commission is also concerned about the preservation of the great Webster panel over the platform in Faneuil Hall, which could not be included in the general



process of restoring which was carried out in the case of the remaining paintings a short time ago. Extensive damage done by vandals to the Soldiers and Sailors' Monument at Boston Common has been entirely repaired. The Commission has also repaired the Copenhagen Fountain, and the pedestal of the Edward Everett Monument.

#### WORKS OF ART IN SCHOOLS.

The Commission has approved the following works for installation in Schools:

1. Group of statuary by Mrs. Evelyn Beatrice Longman in the lobby of the English High School.
2. Bust of George Washington by P. D. DeLuca in the Oliver Hazard Perry School.
3. A bronze equestrian statuette by Cyrus R. Dallin in the Girls High School on Montgomery Street.
4. Two mural paintings for the auditorium of the South Boston High School, executed by Messrs. Haun & Menges, the subjects of which are "The Evacuation of Boston" and "Washington Heights."
5. Three paintings for the Mechanic Arts High School.

#### OUT-DOOR STATUARY AND TABLETS.

The Commission has approved a bronze memorial tablet by John Paramino to be affixed to the house on Bulfinch Street, originally occupied by Thomas Edison as a residence. It has also approved a series of decorative statues by Amadeo Nardini for the Rose Garden, Franklin Park.

#### RELOCATION OF MONUMENT.

This Commission has caused the Edward Everett Monument, formerly located in Edward Everett Square, to be moved and relocated at a site in the same neighborhood, between East Cottage Street and Columbia Road, about forty feet from Cottage Street and ninety feet from the nearest angle of the Blake House.

Respectfully submitted,

CHARLES D. MAGINNIS,  
*Chairman.*









ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1933.

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Boston, January 1, 1934.

HON. FREDERICK W. MANSFIELD,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1933:

MAINTENANCE OF WORKS OF ART.

By law this Commission is responsible for the custody and care of all municipal works of art. In its last report the Commission emphasized the necessity of reconstructing the Revolutionary Monument at Winthrop Square, Charlestown, which is still represented by two metal tablets in a deplorable condition of rust and disintegration. It also pointed out that the great Webster panel over the platform in Faneuil Hall must be cleaned and otherwise cared for, if it is to be preserved intact. Lack of funds has prevented the Commission from doing this work during the past year. The only work of preservation which its budget has permitted has been (1) repairing the base of the Angell Memorial Drinking Fountain and Flagstaff at Post Office Square, and (2) repairing the foundation of the Parkman Monument at Jamaica Plain.



This Commission trusts that funds may be provided to make possible the accomplishment of its duty, as indicated above, to preserve and maintain the City's works of art.

#### WORKS OF ART IN SCHOOLS.

This Commission has approved the following works of art for installation in Public Schools:

1. An oil painting of Woodrow Wilson by Mrs. H. L. Tonsberg for a position in the hallway of the Woodrow Wilson School, Dorchester Centre.
2. A painting of Mr. George A. Smith, Headmaster, by Mr. Will R. Davis, for installation at the Mather School, Meeting House Hill.
3. Three bas-reliefs, given by the Museum of Fine Arts, for installation in the Woodrow Wilson School.

#### STATUARY AND TABLETS.

This Commission has approved:

1. A tablet by John F. Paramino, commemorating the Boston residence of Thomas A. Edison, for a site on Bulfinch Street.
2. A design by Charles A. Coolidge and models by Ernest Pellegrini for a fountain at the George R. White Memorial Clinic, Whittier Street, Roxbury.
3. The design and location of a bronze tablet to Katherine Lee Bates on the Fenway, by John F. Paramino.
4. A marble statute of Psyche by F. Andreini, Florence, through the bequest of the late Mrs. Henry B. Whittier, for installation in the Fellowes Memorial Library, Roxbury.

This Commission also sanctioned a temporary exhibition of garden sculpture by Anna Coleman Ladd in the Public Garden.

Approval was given by the Commission to the transfer of the formal flagstaff from the Boylston Street Mall of the Public Garden to a more central position, nearer Charles Street.

Respectfully submitted,

CHARLES D. MAGINNIS,  
*Chairman.*







ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1934.

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Boston, January 1, 1935.

HON. FREDERICK W. MANSFIELD,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1934:

MAINTENANCE OF WORKS OF ART.

Under the law, this Commission is responsible for the care and custody of all municipal works of art. As pointed out in previous reports, Healey's great picture in Faneuil Hall of Webster debating with Hayne should be cleaned; this work has had to be postponed for lack of funds. Moreover, the Revolutionary Soldiers' Monument in Winthrop Square, Charlestown, is in a shocking state of disrepair. This Commission has carefully studied the problem of necessary reconstruction, and hopes to get the work done in the coming year.

With the help of the Federal Government, which has paid the wages, while the City has paid for materials, for an E. R. A. project, this Commission has cleaned municipal monuments, and has repointed the pedestals and repaired foundations where necessary, as follows:

The Commission, with the E. R. A., has cleaned: The Copenhagen Fountain; Edward Everett Monument, Edward Everett Square; the Cass, Kosciuszko and Sumner Monuments in the Public Garden; John Winthrop, Marlborough Street; Franklin and Quincy, City Hall; the Boston Common tablet, Oneida Football, and Declaration of Independence tablets on Boston Common; the Samuel Adams Monument, Dock Square, and the Revolutionary Soldiers' Monument, Winthrop Square, Charlestown.

The Commission, with the E. R. A., has pointed: The William Lloyd Garrison, John Glover and Alexander Hamilton Monuments, Commonwealth Avenue; the Edward Everett Hale Monument, Public Garden; and the Curtis Guild memorial, Boston Common.

With the E. R. A., the Commission has pointed and cleaned: The Soldiers' Monuments in Dorchester and Jamaica Plain; the Parkman Monument, Jamaica Plain; the Burns and John Boyle O'Reilly Monuments, Fenway; the Washington, Wendell Phillips, White and Ether Monuments in the Public Garden; the Lincoln Monument, Park Square; the Crispus Attucks, Founding of Boston, Shaw, Soldiers' and Sailors' Monuments and the Parkman Bandstand on Boston Common; and the Civil War Monument, Winthrop Square, Charlestown.

The Commission, with the E. R. A., has not only cleaned and pointed the Collins Monument, Commonwealth Avenue, but has releveled and reset much of the stonework; in the case of the Leif Ericsson Monument, Commonwealth Avenue, it has not only cleaned it, but also has partly reset and completely recemented the stone basin around it.

The Commission, with the E. R. A., has partly cleaned and pointed Dorchester Heights Monument, South Boston. It should be possible to finish this work before next May. Meantime, structural deterioration has been found in parts of the tower. After the E. R. A. project is finished, the Commission plans to secure expert engineering service, and a competent contractor to make the building safe.

#### NEW WORKS OF ART.

The Commission has approved: A painting of Daniel Webster by Louis Elliott for a place in the Boston Public Library, and a model for a monument to Paul

Revere by Cyrus Dallin. This Commission has inspected a bust of Dr. George G. Sears by Bashka Paeff, brought to its attention by the City Hospital Trustees. No precise site having been designated as yet for this bust by the City Hospital Trustees, this Commission awaits their further action. Meantime, this Commission calls attention to the provisions of the law as to contracts for works of art.

#### WORKS OF ART IN SCHOOLS.

The Commission has approved a bust of William C. Crawford by Joseph Portanova for a site in the Boston Trade School; also a bas-relief of Miss Mabel E. Bowker by Joseph D. Portanova for a site in the High School of Practical Arts.

#### FOUNTAIN EXHIBIT.

This Commission approved two fountain-statues by Bashka Paeff for exhibition in the Public Garden during the summer.

#### COPLEY SQUARE.

This Commission has presented to the abutters and other interested property holders and civic organizations a simplified plan for improving traffic conditions at Copley Square and for making it, in fact, a square instead of a pair of triangles which endanger traffic. This plan has been opposed by few interests, and has received general support.

#### CONTRACTS.

This Commission calls attention to Sec. 6, Chap. 410, Acts of 1898, as follows:

All contracts or orders for the execution of any painting, monument, statue, bust, bas-relief or other sculpture for said city shall be made by said board, acting by a majority of all its members, subject to the approval of the mayor.

Respectfully submitted,

ROBERT P. BELLows,  
*Chairman.*







ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1935.

Boston, January 1, 1936.

HON. FREDERICK W. MANSFIELD,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1935:

MAINTENANCE OF WORKS OF ART.

Under the law, the Art Commission has the care and custody of municipal works of art. This year, at the request of the Park Department, this Commission therefore undertook the repair and restoration of the Dorchester Heights Monument in South Boston. The Building Department had found this tower in a dangerous condition. Work proved necessary, whose cost was at first estimated at \$10,000 (ten thousand dollars). By careful planning this Commission finally made the tower safe, and cleaned it, at a total cost of only \$2,900 (two thousand nine hundred dollars).

This Commission has also repaired the Declaration of Independence tablet and the Boston Common monument near Park street, both on Boston Common, and has cleaned the Copenhagen Monumental Fountain, and the Edward Everett Monument. It has removed the Joseph Warren tablet from the American House, which was being torn down, and has deposited it temporarily for safe keeping at the office of the Sons of the



American Revolution. The Commission cleaned three paintings,—the Webster Debating with Hayne, by Healy, which occupies the west end of Faneuil Hall; and the portraits of Daniel Webster by John Pope and of Andrew Jackson by an unknown painter, both in the Municipal Court room in Charlestown.

This Commission has continued its study of the Bunker Hill Memorial tablets, previously mentioned as the "Revolutionary Monument," in Winthrop Square, Charlestown; has had a survey made, also photographs and measured drawings. It has prepared plans, elevations, and preliminary specifications for reconstructing the monument, and has secured rough estimates. The Commission finds that this historic memorial of the Revolutionary Soldiers from Massachusetts, New Hampshire and Connecticut, killed at Bunker Hill, can be reconstructed, preserving the original tablets, as part of a simple but dignified monument, at a cost not exceeding \$9,000 (nine thousand dollars). As the Art Commission has pointed out in previous reports, this monument is in a shocking state of disrepair. The Commission has therefore asked your Honor for an appropriation for rebuilding the monument in a manner worthy of this city and of the heroic dead.

This Commission has verified its own records of works of art, and found them practically complete. To make them still more useful the Commission has made a card catalogue, this year, of all municipal paintings, sculpture, tablets, etc. This will be of help in keeping track of the condition and location of the city's large and varied property in works of ornament and commemoration.

#### WORKS OF ART IN SCHOOLS.

This Commission has approved the following paintings: A portrait in oils of Theobald Lynch, headmaster, a copy of Raphael's Expulsion of Heliodorus, by Patrick Gavin, and a Landscape by John Whorf, all three for positions in the Woodrow Wilson School; three paintings by E. R. A. artists (oil painting, Building a Ship, by O. Baker; oil painting, House in a Suburb, by V. B. Rann; tempera painting, Steel Construction, by Arapoff); and a copy of a painting by Rembrandt, for positions in the Mechanic Arts High School; and a portrait of Murray H. Ballou, headmaster, by Patrick Gavin, for a position in the William E. Russell School, Dorchester.

This Commission has approved a bust of Col. George S. Penney, by Parker Lord, for a site in the gymnasium of the Boston Latin School. It has approved a contract between John F. Paramino and the Commission for Marking Historical Sites for four tablets, one at the Boston Latin School, and three at previous sites of the school: (1) at the Parker House, (2) at the Jordan Marsh Building on Bedford street, and (3) on Warren avenue; it has also approved the finished tablets for positions at these sites.

#### TABLETS AND PAINTINGS.

This Commission has approved a drawing by F. Chouteau Brown, Architect, for a tablet to be placed on the Dillaway-Thomas House, opposite the First Church in Dorchester. It hopes that funds may be obtained from the Commission for Marking Historical Sites for executing and placing this tablet.

This Commission has approved a tablet in memory of George H. Murray for a site in the Municipal Building, South Boston. It has also approved a frieze of paintings on canvas, "Ships Through the Ages," by Frederick King, for a site in the Jeffries Point Branch of the Boston Public Library.

#### LOCATION OF PAINTINGS.

This Commission calls attention to the fact that the following three paintings, previously listed as hanging in the Charlestown Branch of the Boston Public Library, are now placed in the Municipal Court room, Charlestown: (1) Daniel Webster, by John Pope, (2) George Washington, by Gilbert Stuart, copied by Frothingham, (3) Andrew Jackson, painter unknown; also that the following three paintings, not previously listed, hang in the Charlestown Branch of the Boston Public Library: (1) a portrait of Jedediah Morse, painter unknown, (2) a portrait of Richard Devens, by Henry Sargent, and (3) a picture, "The Landing of the Pilgrims," painted by S. F. B. Morse (the inventor), when nineteen years old.

Respectfully submitted,

ROBERT P. BELLWS,  
*Chairman.*





ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1936.

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BOSTON, January 1, 1937.

HON. FREDERICK W. MANSFIELD,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1936:

MAINTENANCE OF WORKS OF ART.

In conformity with the law giving this Commission the care and custody of municipal works of art, the Commission has completed the reconstruction of the Revolutionary Monument in Winthrop square, Charlestown, known as the Bunker Hill Memorial tablets. The original bronze tablets have been removed from the old iron frame which was falling to pieces, and have been mounted on two granite members of simple architectural character, placed on each side of granite steps leading out of Winthrop square, toward Bunker Hill. The whole now forms a permanent and dignified monument to Revolutionary soldiers of Massachusetts, New Hampshire and Connecticut killed at the battle of Bunker Hill.



At the Park Department's request, the Commission has had the two war memorials at the Boston Airport regilded. It has had a new finial supplied for the damaged Boston Common tablet on Boston Common. Finding the decorative old iron fence around the Civil War Monument at Meeting House Hill seriously damaged by vandals, this Commission has had the missing members replaced. It has also had the Francis G. Kane tablet on the corner of Winter and Hancock streets, Dorchester, repaired and cleaned.

This Commission has had the Alexander Hamilton statue on Commonwealth avenue cleaned. It has had Frothingham's copy in oil, of Stuart's portrait of Washington, cleaned, and has supervised varnishing of new murals at the East Boston branch of the Boston Public Library.

#### SCULPTURE.

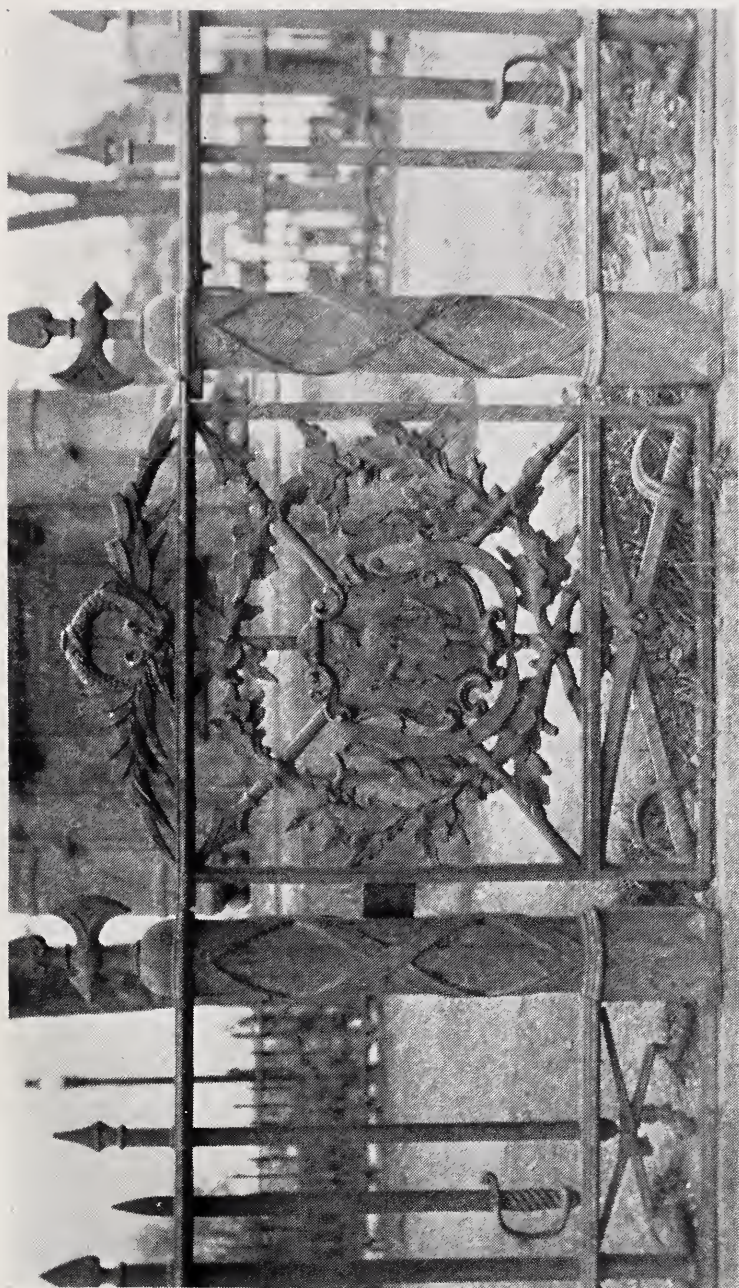
The Art Commission has approved twelve busts by Mr. Jo Davison, of leading statesmen and warriors of the Great War, for location not yet selected, at the Boston Public Library; also a copy in marble of a bust of the Young Augustus, for a location in the Boston Public Library.

This Commission has approved the full-sized plaster models of the statue of John Endecott and of the plaque of a ship in relief, by Mr. Carl Paul Jennewein, for the John Endecott Monument; the approved site, by agreement with the Park Department, being in the park southeast of the Boston Museum of Fine Arts. This Commission has provisionally approved a full-sized model in plaster, for a proposed monument to Paul Revere, by Mr. Cyrus Dallin.

#### PAINTINGS LOANED.

This Commission lent the portraits of Samuel Adams and of John Hancock, by Copley, to Harvard University for exhibition at the Harvard Tercentenary celebration, last fall. These paintings were heavily





CIVIL WAR MONUMENT FENCE, MEETING HOUSE HILL.  
Note gaps where swords have been removed by persons unknown.



insured, free of cost to the city, and were returned promptly and in perfect condition.

This Commission has voted to lend the Gilbert Stuart portrait of General Knox to the Metropolitan Museum of New York, for the exhibition of American artists, at the Jeu de Paume, Paris, in 1937,—with the usual stipulations as to insurance and proper care.

ARTHUR A. SHURCLIFF, *Secretary.*

WILLIAM EMERSON.

ROBERT P. BELLOWS, *Chairman.*

GEORGE H. EDGELL.

DANIEL SARGENT.

Respectfully submitted,

ROBERT P. BELLOWS,  
*Chairman.*





ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1937.

---

Boston, January 1, 1938.

HON. MAURICE J. TOBIN,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1937:

CENSORSHIP BOARD.

Mr. Bellows was designated in January as Art Commission member of the Board of Censors on Plays for 1937.

MAINTENANCE OF WORKS OF ART.

The bronze tablet on the Declaration of Independence Monument, Boston Common — which was sprung — has been reset, at a cost of \$6. The Paul Revere Tablet at Charlestown has been refastened with four bronze bolts, cost \$22. Iron scroll work at the Charter street entrance, Copps Hill Burying Ground, has been replaced, cost \$48. The iron fence at the Civil War Memorial, Meeting House Hill, has been repainted, three coats, cost \$98. The double Revolutionary War Memorial, Charlestown, with its bronze tablets, has been cleaned, cost \$105.65.



In addition, the tablet in memory of John Endicott and Elihu Yale has been removed from the building at 78 Tremont street, which was being demolished, cost \$16.75, and stored temporarily in this Commission's office. The Dorchester Heights Monument has been protected by additions to the surrounding fence, cost \$45. The Farragut Statue, which was daubed with paint, has been cleaned, cost \$26.85.

One of the urns on the stone fence flanking the Shaw Monument was found toppled off. This revealed the fact that neither this urn nor any of the five others was originally fastened with bronze dowels. The urns have therefore been removed; and have been replaced, firmly dowelled with copper dowels, fastening them to the stone fence, so that they cannot fall in future.

#### SCULPTURE.

The John Endecott Monument was finally approved March 28. It was erected on the site previously chosen, and was dedicated June 15.

#### PAINTINGS LOANED.

By vote of this Commission the Copley portraits of Samuel Adams and John Hancock have been loaned to the Constitution Anniversary Exhibition at Washington for the period from November, 1937, to February, 1938. During their absence from the Museum of Fine Arts they have been insured; the Hancock portrait for \$50,000 and Adams for \$40,000.

The Copley portrait of John Hancock and the Stuart portrait of General Knox were loaned to the Old Colony Trust Company during the few days of the Bankers' Convention in October.

This Commission having approved sketches by George Lloyd for murals at the Department of Public Welfare Building, Mr. Lloyd set to work on full-size paintings at the building. A new executive coming to head the department apparently called these murals to the



JOHN ENDECOTT  
R. W. GRAY, Architect. C. P. JENNEWAIN, Sculptor



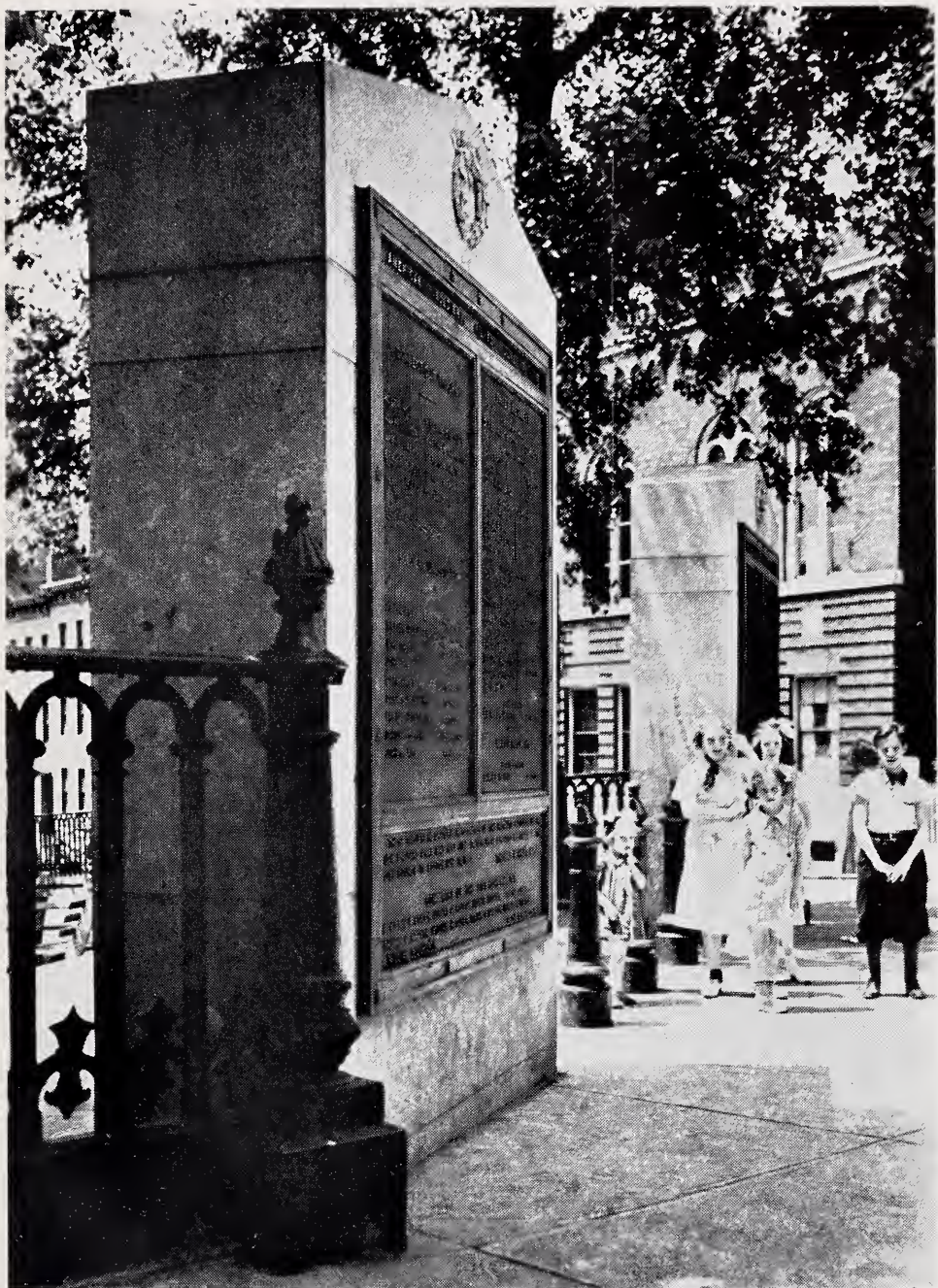




JOHN ENDECOTT  
1588-1665







BUNKER HILL REVOLUTIONARY TABLETS, WINTHROP SQUARE,  
CHARLESTOWN, AS RESTORED BY BOSTON ART COMMISSION  
Photograph by SAMUEL CHAMBERLAIN



attention of the Mayor, who had them covered with cardboard. They are still in that condition.

PAUL REVERE MALL.

This Commission has tentatively approved preliminary blueprints of walls and tablets at the Paul Revere Mall near the Old North Church. The Commission awaits submission of definite designs of the tablets.

Respectfully submitted,

ROBERT P. BELLows,  
*Chairman.*

## ORGANIZATION OF ART COMMISSION.

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WILLIAM EMERSON.

ROBERT P. BELLOWS, *Chairman.*

GEORGE H. EDGELL.

DANIEL SARGENT, *Secretary.*

MARGARET FITZHUGH BROWNE.









ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1938.

---

Boston, January 1, 1939.

HON. MAURICE J. TOBIN,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1938:

CENSORSHIP BOARD.

Mr. Daniel Sargent was designated as Art Commissioner on the Board of Censors on Plays for 1939.

MAINTENANCE OF WORKS OF ART.

This Commission has the Governor Andrew and Elihu Yale tablet, by John P. Paramino, in safe-keeping in its office at Faneuil Hall, till it can be replaced on a new building on the old site, 24 Tremont street. Thanks to a special appropriation from the income of the Copenhagen Fund, granted by your Honor, this Commission has had the Copenhagen Fountain thoroughly cleaned; and has had smears and severe scratches removed from four panels of the Donald McKay Monument on Castle Island, and broken lettering repaired. This Commission has also had pencil and carbon markings removed from the John Endicott Monument on Forsyth road, and has had the Samuel

Adams Monument on Dock square thoroughly washed down, cleaned and the accumulated bird manure removed. This Commission has approved a plan to replace the gravel paths around the John Endicott Monument with flagging.

#### SCULPTURE.

Pursuant to a vote of this Commission, the chairman has approved a bill of \$1,500 (fifteen hundred dollars) in full payment for the bust of Dr. George D. Sears, by Miss Bashka Paeff, to be placed in the new Tyler Fund Building of the Boston City Hospital. This Commission also has finally approved the sculpture on the new Suffolk County Court House building by Mr. John F. Paramino.

#### COOPERATION WITH OTHER DEPARTMENTS.

At the request of the Director of the Boston Public Library, this Commission has examined all the mural paintings in the Central Library on Copley square, has reported on their condition, and arranged for repair and cleaning where necessary. This Commission has also examined the exterior of the Public Library Building and reported thereon to the Director.

#### HURRICANE DAMAGE.

After the hurricane in September, this Commission has made special studies of damage to municipal monuments and has planned repairs for monuments in the older city burying grounds.

#### APPROPRIATION.

This Commission has been seriously hampered in planning or executing any constructive work, by lack of adequate budget appropriations.

Respectfully submitted,

ROBERT P. BELLOWS,  
*Chairman.*

ORGANIZATION OF ART COMMISSION.

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WILLIAM EMERSON.

MARGARET FITZHUGH BROWNE.

DANIEL SARGENT, *Secretary*.

GEORGE H. EDGELL.

ROBERT P. BELLOWS, *Chairman*.







ANNUAL REPORT  
OF THE  
ART DEPARTMENT  
FOR THE  
YEAR ENDING DECEMBER 31, 1939.

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Boston, January 1, 1940.

HON. MAURICE J. TOBIN,  
*Mayor of Boston.*

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending December 31, 1939:

CENSORSHIP BOARD.

Miss Margaret Fitzhugh Browne was designated as Art Commissioner on the Board of Censors on Plays for 1940.

MAINTENANCE OF WORKS OF ART.

The portrait of Governor Andrew in Faneuil Hall, by Hunt, was found damaged. Thanks to a special appropriation this Commission has been able to have this important portrait repaired. By permission of this Commission an excellent portrait of Benjamin Austin (Selectman 1758 and at various periods until 1820), painted about 1820 by Ethan Allen Greenwood, in City Hall, has been copied by Miss Mary B. Hazleton for Mrs. Francis B. Austin. Mrs. Austin has generously paid for having the original cleaned, under this Commission's supervision. The portrait has been returned to City Hall, to be hung in the Public Waiting Room of the City Council Chamber. At the request of the

Director of the Boston Public Library, this Commission has consulted with special experts about cleaning the murals by Sargent and by Puvis de Chavannes. This work is now under way.

This Commission has had the bronze tablet, in memory of Governor Endecott and Elihu Yale, replaced as nearly as possible at the site which it originally marked; the cost of this work is being paid from the small balance on hand of the Commission on Marking Historical Sites,—Chairman Judge Dowd. The Denton Tablet, having been removed by unknown persons from its site in Dorchester, this Commission has taken steps toward having the tablet replaced.

This Commission having found the sword missing from the monument to General Glover, on Commonwealth avenue, has had a carefully colored wooden sword put in its place. Even this wooden sword has, however, been stolen since. Colonel Shaw's bronze sword is in poor shape on the Shaw Monument on Beacon street. For lack of funds, this Commission has not been able to replace these two swords. This Commission has inspected the Parkman Monument at Jamaica Plain, and has found sixty-four bronze letters missing from the inscription. This Commission has had the monument cleaned, but is unable as yet to replace the missing letters. This Commission has been forced also to postpone repairs to the bronze fence (part of which is missing) around the Soldiers and Sailors Monument on Boston Common.

#### TABLETS.

This Commission has approved bronze tablets for placing along the brick walls of the new Paul Revere Mall, which forms a vista between the Old North Church on Salem street and the St. Stephen Church on Hanover street. This Commission has approved a monumental tablet in memory of the Ninth Massachusetts Regiment, for which the City Council provided funds. This Commission has approved a site for this tablet on the housing project grounds in South Boston.

#### MONUMENTS.

This Commission has approved flagging for the paths around the Governor Endecott Monument, Forsyth

road. The cost of this work has been defrayed by the Boston Museum of Fine Arts special fund for maintenance of this fine monument.

This Commission has approved the equestrian statue of Paul Revere in plaster by Mr. Cyrus Dallin. On the understanding that the cost of casting the statue in bronze, also of designing and erecting a proper pedestal, will be met by the White Fund, this Commission has informed the White Fund Trustees that it has approved the statue in plaster, and may approve a site on the Paul Revere Mall.

#### FUTURE WORK.

This Commission begs to point out that the visitors from other parts of the country, who come to this city in great numbers every year, are attracted here largely by the city's historic associations and by its works of art. The disgraceful state of some of our municipal works of art, as revealed in the section above, on Maintenance, cannot encourage these visitors to spend their vacation money in Boston. If the city takes no other interest in keeping its works of art presentable, we trust that at least the motive of encouraging tourists may induce your Honor to approve a budget for this Commission sufficient at least to enable it to repair the damage done to municipal works of art each year by vandals.

Respectfully submitted,

ROBERT P. BELLows,  
*Chairman.*

## ORGANIZATION OF ART COMMISSION.

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GEORGE H. EDGELL.

DANIEL SARGENT, *Secretary.*

MARGARET FITZHUGH BROWNE.

WILLIAM EMERSON.

ROBERT P. BELLOWS, *Chairman.*









































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